A NIGHTMARE COMES TRUE!!

JAMAIS Vu

2020 Wiley Wiggins
Good morning. Welcome to a nightmare come true.

You are waking from a stupor that feels like a chronic hangover after a week in Las Vegas. There is a throbbing bump on the back of your head, big enough to make your hat size look like an Olympic record. You notice your right palm is covered with dried blood, but you neither see nor feel any open wounds on your body. On your left forearm you feel a sharp pain under the shirt sleeve. Rolling up the sleeve, you discover what looks like a fresh needle mark. "Have I been injected with something?" you wonder. Then you realize, "1! Who am I?" YOU CAN'T REMEMBER!

As you come out of the fog you are able to make out your surroundings. You have no idea where you are and why you’re here. You have no memory … WHATSOEVER!

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001-General Information

So! You’ve forgotten how to beat classic detective adventure Jamais Vu! You’ve come to the right place, I have a memory like a steel seahorse.

This is a walkthrough for the Macintosh game Jamais Vu. I’ve also written a guide on how to beat Jamais Vu 2. If you want to use part of this guide for something, it is customary to ask first. You can contact me at zizaggibbons@gmail.com but make the subject blank if you do.

002-Story

This game is sort of a mystery, and you don’t start off with much of a story. However, when you start the game, you get this:

You are waking from a stupor that feels like a chronic headache after a week in Vegas. You notice your right palm is covered with dried blood, but you neither see nor feel any wounds. You feel a sharp pain on your left forearm. Rolling up the sleeve, you find a tiny puncture on your arm. "Has a doctor injected me with a medicine?" Then you realize you can’t remember who you are!! You have no idea where you are and why you’re here. You have no memory… whatsoever!!
You walk over to the mirror and touch it. You feel a tingling sensation all over your body. Your hands, arms, legs, and even your head all feel different from when you were sleeping.

"This is my real self."

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We're in real danger here. I have to be particular about where things are kept. I make a real effort to avoid a cluttered desktop. I can only keep so many things in the air at once.

I hope you know that you are important to me.

I keep images of you in a special place.

A collection of nested containers, an array of labels, some are faded pretty bad from all the times I've thumbed past them.

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545 West Howard
Chicago, Illinois
You turn to the picture of yourself and smile. This is what you were born with. You look at the other two faces and they aren't quite right either. They're both you, but one has its mouth wide open while the other has its eyes closed.
You turn to the picture of yourself and
speak.

You turn to the picture of yourself and
speak.

Going a little bit deaf cured me
of the fear
Of the Sound of my own breath
You play the video again and this time you find that the mirror has changed. Now it seems to be upside down, showing you upside-down instead of sideways.

Reminder

Thank you for not making me investigate my own death or anything.
You see yourself reflected in the mirror. The face stares back at you as though it belonged to a stranger. You again realize with horror that you can’t remember who you are.

"There's the face in the mirror and the face in pictures I file away. One is flipped and looks wrong. I can't tell which one is me."

Memory:
- Disk Cache: Always On
- Cache Size: 8M

Select Hard Disk:
- HD 1

Virtual Memory:
- On
- Off

Available on disk: 64MB
Available buffer memory: 1024MB

Use Defaults

Detour
Has there been a crime
do either of these faces need to be exonerated for something
in a lineup
a symmetrical hybrid of the two
do I have to point at one and say "that's him!"
You call yourself on the phone and hear a voice answer. It sounds like a man's voice, but not too far off from yours. He says he's calling to apologize for his friend and asks if you want him to come with you to meet him at the hotel where he works.

We're in real danger here. I'll make a real effort to avoid the air at once.

I hope you know that you keep images of you in a

- Memory may exist but not be recalled – as when H.M. exhibits a
You check your inventory and find it is full of unlabeled keys.

You imagine a sea horse carried down a rushing rain gutter

tail tracing over soft leaf litter

not finding any purchase to hold on
Get these bruises tattooed on
So I won’t lose them

Sometimes I forget how to
search for things

thank you
for not forgetting

about me

XXX
A voice calls out to you from behind a curtain: "Hello, Mr. Doe."

You pull back the curtain revealing a man who looks like Dr. Jekyll and Mr. Hyde. He has long white hair, pale skin and piercing blue eyes. His face is lined with lines of scars and his teeth are missing.

"I am your doctor."

You put your hand over your face and cry while draws a circle on your arm. The pain is intense better after he finishes.

The tattooist says, "Now we can begin."

He begins drawing designs all over your body.
With her chin down and her eyes up shot, Bacall’s trademark, sultry look enchanted audiences — and also fellow co-stars, most notably her future husband, Humphrey Bogart. But that powerful glance was actually a technique that 19-year-old Bacall employed to keep herself from shaking with nervousness during the filming of To Have and Have Not.

“I was this kid and I was scared to death of all these pros around me. ... My head would shake and my hands would shake. I discovered if I kept my head down and looked up, my head would not shake, so I started to do that when I could, when it was appropriate in a scene.”

She never intended to have a “look,” Bacall insisted. “It was just a way to keep my head steady.”
You decide to triangulate between the cast reflection, the photos, and the face you can’t see. This leaves a lot of wiggle room to just exist.
Dear Ace,

Congratulations on cracking the case.

You found your keys, made some tea, and stared at yourself in your bathroom mirror for two hours and 13 minutes.

This letter is notice that you are no longer an employee at this firm, effective immediately.

Please remove your personal effects from the office by noon tomorrow or housekeeping will dispose of them.

Your exit interview will be conducted online by HR-BOT. Please download the HR-BOT app and refer to HR-BOT Webinar for subscription fees and terms of service.

-Mom